

♩=95

Dolçaina 1

Dolçaina 2

Dolçaina 3

Timbals

Gong

Caixa

Plats Bombo

Percussió

1 2 3 4 5 6

Dl. 1

Dl. 2

Dl. 3

Timb.

Gong

Caixa

Pl. B.

Perc.

7 8 9 10 11 12 13

ff

f

f

ff

p

ff

f

f Campana

ff

Dl. 1
 Dl. 2
 Dl. 3
 Timb.
 Gong
 Caixa
 Pl. B.
 Perc.

14 15 16 17 18 19 20

A

Dl. 1
 Dl. 2
 Dl. 3
 Timb.
 Gong
 Caixa
 Pl. B.
 Perc.

21 22 23 24 25 26 27 28 29

Pandereta

DL. 1

DL. 2

DL. 3

Timb.

Gong

Caixa

Pl. B.

Perc.

30 31 32 33 34 35 36 37 38

DL. 1

DL. 2

DL. 3

Timb.

Gong

Caixa

Pl. B.

Perc.

39 40 41 42 43 44 45 46 47

DL. 1

DL. 2

DL. 3

Timb.

Gong

Caixa

Pl. B.

Perc.

48 49 50 51 52 53 54 55

B

DL. 1

DL. 2

DL. 3

Timb.

Gong

Caixa

Pl. B.

Perc.

56 57 58 59 60 61 62

DL. 1

DL. 2

DL. 3

Timb.

Gong

Caixa

Pl. B.

Perc.

f

ff

f Campanes al vol

63 64 65 66 67 68 69

DL. 1

DL. 2

DL. 3

Timb.

Gong

Caixa

Pl. B.

Perc.

p *ff*

70 71 72 73 74 75 76

C

DL. 1

DL. 2

DL. 3

Timb.

Gong

Caixa

Pl. B.

Perc.

77 78 79 80 81 82 83 84

DL. 1

DL. 2

DL. 3

Timb.

Gong

Caixa

Pl. B.

Perc.

85 86 87 88 89 90 91 92

D

DL. 1

DL. 2

DL. 3

Timb.

Gong

Caixa

Pl. B.

Perc.

93 94 95 96 97 98 99 100 101

DL. 1

DL. 2

DL. 3

Timb.

Gong

Caixa

Pl. B.

Perc.

102 103 104 105 106 107 108 109 110

Dl. 1
 Dl. 2
 Dl. 3
 Timb.
 Gong
 Caixa
 Pl. B.
 Perc.

111 112 113 114 115 116 117 118

E

Dl. 1
 Dl. 2
 Dl. 3
 Timb.
 Gong
 Caixa
 Pl. B.
 Perc.

119 120 121 122 123 124 125

DL. 1

DL. 2

DL. 3

Timb.

Gong

Caixa

Pl. B.

Perc.

126 127 128 129 130 131 132

DL. 1: Treble clef, eighth notes, quarter notes, half notes, and whole notes.

DL. 2: Treble clef, eighth notes, quarter notes, and half notes.

DL. 3: Treble clef, quarter notes, half notes, and whole notes.

Timb.: Bass clef, eighth notes, quarter notes, and half notes.

Gong: Two staves, first staff has a crescendo from *p* to *ff*, second staff has rests.

Caixa: Treble clef, eighth notes, quarter notes, and half notes, with triplets indicated by '3'.

Pl. B.: Treble clef, quarter notes, half notes, and whole notes.

Perc.: Two staves, both with rests.

DL. 1

DL. 2

DL. 3

Timb.

Gong

Caixa

Pl. B.

Perc.

133 134 135 136 137 138 139

DL. 1: Treble clef, eighth notes, quarter notes, and half notes.

DL. 2: Treble clef, quarter notes, half notes, and whole notes.

DL. 3: Treble clef, quarter notes, half notes, and whole notes.

Timb.: Bass clef, eighth notes, quarter notes, and half notes.

Gong: Two staves, first staff has a crescendo from *p* to *ff*, second staff has rests.

Caixa: Treble clef, eighth notes, quarter notes, and half notes, with triplets indicated by '3'.

Pl. B.: Treble clef, quarter notes, half notes, and whole notes.

Perc.: Two staves, both with eighth notes.

140 141 142

DL. 1

DL. 2

DL. 3

Timb.

Gong

Caixa

Pl. B.

Perc.

Detailed description: This musical score is for a piece titled 'Rebutjats'. It consists of seven staves. The first three staves are for vocal parts: DL. 1, DL. 2, and DL. 3, all in treble clef. The fourth staff is for Timbale (Timb.) in bass clef, featuring triplet rhythms. The fifth staff is for Gong, showing a series of short, horizontal strokes. The sixth staff is for Caixa (Cajón) in alto clef, also featuring triplet rhythms. The seventh staff is for Percussion (Perc.) in alto clef, with a series of eighth notes. The score is divided into three measures, numbered 140, 141, and 142 at the bottom. The first measure (140) shows the vocalists singing a half note, followed by a quarter rest. The second measure (141) shows the vocalists singing a quarter note, followed by a quarter rest. The third measure (142) shows the vocalists singing a quarter note, followed by a quarter rest. The instrumental parts provide a rhythmic accompaniment, with the Timbale and Caixa playing a continuous triplet pattern.